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DON HALL (b. 1951)

Regina, Saskatchewan, Canada



Don Hall was born in Humboldt, Saskatchewan, Canada on April 10, 1951 and is acknowledged as one of the province's finest photographers. He attended the University of Saskatchewan, Regina Campus (1968-1970) and Northern Alberta Institute of Technology (1970-72) in Edmonton, Alberta. In 1975 he joined the University of Regina as Head of the Photography Department. A prolific photographer, Hall's career has spanned over 40 years exhibiting across Canada and the United States. His work is featured in many private and public collections including the Canadian Museum of Contemporary Photography and the Saskatchewan Arts Board.

Hall's work is celebrated for exploring that which is open and plain to see but is not necessarily noticed. Capturing images inside other people's worlds, Hall utilizes the spaces which are available to us all, unconfined to landscape, portraiture or architectural themes. Whether he is exploring a Benedictine monastery in central Saskatchewan or finding new perspectives on the Saskatchewan prairie the artist magnifies that what is interesting in a space often left unnoticed.

"This photograph is from a project dealing with the city of Regina; the urban environment & the prairie landscape that characterizes Regina as a prairie city. No matter where you are in Regina you are always aware of the prairie landscape. The photograph was made on the western outskirts of the city on a summer evening at magic hour." – Don Hall, September, 2011



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